

Reviews of our latest publications

Hand To Mouth To India

A gripping account of a young man's journey - well written, amusing and occasionally shocking, it gives an excellent insight into various cultures. To broaden your horizons you'll be well advised to read this book.

Dream Creation magazine

He waxes lyrical, spinning passages as colourful and gaudy as any woven tapestry. He displays wonderful insights into human nature and can surprise. I heartily recommend this book - great reading.

Bernd Wechner
Suite101.com

The appeal of this book lies in the suspense as to how its author will survive. The story is an interesting one and Tom Thumb provides illuminating insights into countries most of us will never get as close to.

Andrew Ryan
Amazon.co.uk

A welcome change - an engrossing tale of an incredible journey by a natural storyteller. Packed with visions of other cultures as well as truthful insights into life at the mercy of the world. A remarkable account of encounters and experiences which we (the readers) can only wonder at.

Fiona
Amazon.co.uk

An impressive work from a writer aged 20, combining the enthusiasm of youth with intelligent insight and literary prowess - the guy's a born writer. With countless gems of wit and wisdom surprising for someone so young, (he) makes Paul Theroux look like a pampered hack.

Mark
Comdot.org.uk

Like the original heads, he's fascinated by eastern religions, Jack Kerouac and drugs. A privileged westerner temporarily impoverished by choice, Tom's erratic self-awareness can be entertaining.

Peter Carty
Time Out magazine

Bryan Talbot's Brainstorm

Shall we take a trip down memory lane? What better reading material to take you there than a collection of some of the best underground comix to come out of Britain.

Bryan Talbot is better known these days as the creator of the award-winning *Tale Of One Bad Rat* and *Luther Arkwright*, but his roots are deeply planted in the counter-culture movement of the 1970s.

Brainstorm collects together Talbot's seminal work, his *Chester P Hackenbush - Psychedelic Alchemist* stories setting the chemically-enhanced tone for the rest of the book. So deep do Talbot's roots go that the first appearance of *Luther Arkwright* is contained in these pages, an appearance that was to have a lasting impact on the comics scene. An obscure treat to delight *Luther* fans currently devouring *Heart Of Empire*.

As well as being of great interest to track the early works of one of Britain's foremost comics creators, the work itself is very good and Bryan's art noticeably refines in a very short period of time, gaining clarity and detail without losing the awesome visual sensibilities that characterised the hallucinogenic *Chester* strips. The stories have a wide range of themes, from *Hackenbush* spaced-out meanderings, the *Smokey Bears* gentle dope humour, to *Luther Arkwright* and *Ace Wimslow - Freelance Rock Reporter* covering science-fiction tales.

Much of this material is truly hard to find, and as Talbot's *Heart Of Empire* raises his profile further, this is a retrospective book that will find an eager audience.

Red Route magazine



Alchemy
books